

# САЛЮТ ПОБЕДЫ

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Умеренно

**нар**

*mf* (подражая бою курантов) *p* *mf*

*8va*

1. Я

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The music is in 4/4 time and D major. The upper staff has a dynamic of *mf* and is marked 'подражая бою курантов' (imitating the sound of curfew bells). It includes a *p* (piano) section and another *mf* section. A *8va* marking indicates an octave shift. The lower staff provides the harmonic accompaniment. A first ending bracket labeled '1. Я' is at the end of the introduction.

*p* *p*

Detailed description: This block shows the piano accompaniment for the first line of lyrics. It consists of two staves: a treble staff with triplets and a bass staff with sustained chords. The dynamics are marked *p* (piano).

пом - ню май в кра - ю род - ном, и те про - сты - е по - зыв -

*p*

Detailed description: This block contains the vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single staff with lyrics: 'пом - ню май в кра - ю род - ном, и те про - сты - е по - зыв -'. The piano accompaniment is on two staves (treble and bass) with triplets. The dynamic is *p*.

ны - е, и как са - лют по - бед - ным днём вхо - дил во

Detailed description: This block contains the vocal line and piano accompaniment for the second line of lyrics. The vocal line is on a single staff with lyrics: 'ны - е, и как са - лют по - бед - ным днём вхо - дил во'. The piano accompaniment is on two staves (treble and bass) with triplets. The dynamic is *p*.

## САЛЮТ ПОБЕДЫ

2

Припев

все до - ма Рос - си - и. Са - лют По - бе - ды, са - лют По -

бе - ды, во сла - ву Ро - ди - ны са - лют. Ко - га зву -

чит он, са - лют По - бе - ды, серд - ца и пла - чут, и по - ют. Ко - га зву -

чит он, са - лют По - бе - ды, серд - ца и пла - чут, и по - ют. 2. Пу//

2. *pp*

пла - чут, и по - ют. 3. Ка - ка - - - я в ми - ре ти - ши -

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a second ending bracket. The lyrics are "пла - чут, и по - ют. 3. Ка - ка - - - я в ми - ре ти - ши -". The middle and bottom staves are for the piano accompaniment, featuring a steady triplet pattern in the left hand and chords in the right hand. A piano (*pp*) dynamic marking is present in the right hand.

на! Как буд - то за - мер мир, как буд - то над

The second system continues the vocal line with the lyrics "на! Как буд - то за - мер мир, как буд - то над". The piano accompaniment continues with the triplet pattern in the left hand and chords in the right hand.

всей зем - лей зве - нит о - на, мол - ча - нья на - - - ше - го ми -

The third system continues the vocal line with the lyrics "всей зем - лей зве - нит о - на, мол - ча - нья на - - - ше - го ми -". The piano accompaniment continues with the triplet pattern in the left hand and chords in the right hand.

Для окончания

ну - - - та. 4 Прой// *f* пла - чут, и по -

The fourth system includes a section for the end of the piece, marked "Для окончания" and "4 Прой//". The lyrics are "ну - - - та. 4 Прой// пла - чут, и по -". The piano accompaniment features a triplet pattern in the left hand and chords in the right hand, with a forte (*f*) dynamic marking.

The image shows a musical score for the song 'Salute to Victory'. It consists of three systems of staves. The top system is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains three measures of a single note (G4) with a fermata. The second system is a piano accompaniment in treble clef, starting with a forte (ff) dynamic. It features a series of chords and triplets of eighth notes. The third system is a piano accompaniment in bass clef, featuring a steady eighth-note bass line with triplets of eighth notes. The score concludes with a fermata and a final chord in the piano part.

2. Пути-дороги у войны  
Вели солдат победным фронтом  
До той весны, до тишины,  
Что нас ждала за горизонтом.

3. Какая в мире тишина!  
Как будто замер мир, как будто  
Над всей землёй звенит она,  
Молчанья нашего минута.

Припев.

4. Пройдут года, пройдут века,  
И в мирный день под каждой крышей  
Из той весны, издалека  
Салют Победы будет слышен.

Припев.